



R.R. Educational Trusts B.Ed College

Value Added Courses

Guidelines for Value-Added Courses

1. Introduction

Value-Added courses are part of the curriculum designed to provide necessary skills for equipping the students with essential skills to succeed in life. R.R. Education Trusts College offers a wide variety of Value-Added Courses which shall be conducted on holidays or after class hours. These courses shall be conducted by experts or in-house staff and help students stand apart from the rest by adding further value to their resume.

2. Objectives

Objectives of the Value-Added Course are:

- To provide students an understanding of the expectations of teaching industry.
- To improve different skills of students.
- To bridge the skill gaps and make students ready as future teachers.
- To provide an opportunity to students develop their inter-disciplinary skills.

3. Guidelines for conducting value added courses

- Value Added Course is not mandatory to qualify for any program.
- It is a teacher assisted learning course open to all students without any additional fee.
- Classes for VAC will be conducted during the RESERVED Time Slot in a week or beyond the regular class hours.
- The value-added courses may be also conducted during weekends / vacation period.
- A student will receive a certificate only after completion of the course duly signed by the authorities.

4. Duration

The duration of value-added course should not be less than 30 hours with a combination of theory and practice

Course Name
The Art of Storytelling as Pedagogy



Course Code: VACAS (Value-added course on Art of Storytelling)
Period: 30 hours

Course Overview:

"The Art of Storytelling as Pedagogy" is a value-added course designed to equip educators with the knowledge, skills, and techniques to harness the transformative power of storytelling in pedagogy. This course delves into the art and science of storytelling, exploring its historical and cultural significance, and demonstrates how it can be effectively used as a pedagogical tool to engage learners, foster creativity, and enhance learning outcomes. Through a combination of theoretical insights, practical exercises, and interactive workshops, participants will discover how to incorporate storytelling into their teaching practice, creating meaningful and memorable learning experiences for their students.

Course Outcome:

After completion of this Value-Added Programme, a student will have an understanding for:

- ❖ Importance of storytelling in the classroom
- ❖ Different strategies and tools to develop and deliver engaging stories
- ❖ Elements of a good story
- ❖ Techniques for effective storytelling, including voice, pacing, and gesture
- ❖ Importance of power point presentation and other visual aids to enhance your story
- ❖ Storytelling to promote critical thinking and problem-solving skills
- ❖ Stimulating creativity and imagination through narrative-based activities
- ❖ Develop lesson plans supported by a story

Course Content:

Module 1	Particulars
Unit 1: Introduction to Storytelling as Pedagogy 	❖ Importance of storytelling in teaching ❖ Benefits of using storytelling in the classroom ❖ Different types of stories
Unit 2: Crafting a compelling story 	❖ Elements of a good story ❖ Techniques for developing characters, plot, and setting
Unit 3: Delivering the story 	❖ Techniques for effective storytelling, including voice, pacing, and gesture ❖ Importance of power point presentation and other visual aids to enhance your story
Module 2	Particulars
Module 4: Enhancing Learning Outcomes through Storytelling 	❖ Using storytelling to promote critical thinking and problem-solving skills ❖ Stimulating creativity and imagination through narrative-based activities
Module 5: Storytelling as a Teaching Strategy 	❖ Designing lesson plans with storytelling as a central element ❖ Engaging students through storytelling in different subjects and disciplines

Module 3:

1. Ask participants to craft a personal narrative that highlights a significant event or experience in their lives.
2. Ask the participants to create a lesson plan supported by a story.
3. Ask participants to choose a contemporary social issue or challenge. Their assignment is to create a story. Participants should aim to evoke emotions and inspire positive change through their storytelling. They can present their stories orally.
4. Divide participants into small groups and assign each group a topic or theme related to the curriculum. Instruct them to collaboratively create a story that integrates multiple perspectives or subject areas. Each group member should contribute to the story by adding elements, characters, or events. Participants can present their collaborative stories through a combination of written or oral.

Passing Criteria:

Criteria	Particulars	Marks
Attendance	A minimum of 80 % is to be maintained for the student to be eligible for the Certificate of Passing	N.A
Assignments	Any three out of the four assignments to be completed	Marks per assignment = 20 Total = $3 \times 20 = 60$
Viva	Viva is compulsory. 1 viva for each module. Total viva for the course-2	Marks per viva = 20 Total = $2 \times 20 = 40$

Certification:

Students will be awarded a certification of completion after its successful completion.

Name of the Course
Personality Management: Enhancing your Personal Brand



Course Code: VACPM (Value-added course on Personality Management)
Period: 30 hours

Course Overview:

Personality Management is the art of managing one's personality to ensure success in personal and professional life. This value-added course is designed to create an awareness of the importance of personality in one's overall personality consciously. It provides an in-depth understanding of how to improve one's personal brand which will eventually help to build a successful career.

Course Outcome:

After completion of this Value-Added Programme, a student will have an understanding for:

- ❖ Importance of personality in personal and professional life
- ❖ How to build a strong personal brand
- ❖ Effectively managing personality traits such as attitude, communication, and leadership skills
- ❖ Gaining knowledge of how to recognize and manage stress and anxiety
- ❖ Know how to achieve a balance between personal and professional life
- ❖ Creating a personal brand

Course Content:

Module 1	Particulars
Unit 1: Introduction to Personality Management 	❖ Understanding the concept and importance of Personality Management ❖ Identifying the role of personality in personal and professional life
Unit 2: Understanding personality 	❖ Introduction to personality theories ❖ Testing your personality (https://www.16personalities.com/free-personality-test)
Unit 3: Managing Personality Traits 	❖ Developing a positive attitude towards life and work ❖ Enhancing communication skills ❖ Developing leadership skills
Unit 4: Managing Stress and Anxiety 	❖ Identifying the causes of stress and anxiety ❖ Learning how to recognize and manage stress ❖ Developing a stress management plan
Unit 5: Personal Branding 	❖ Creating a personal brand ❖ Managing reputation

Module 3: Task and Assignment

1. Analyse a case study and identify the personality and make a report on the same.
2. Ask participants to research and compile a list of stress management techniques that resonate with them.
3. Ask participants to choose an area of personal growth they would like to focus on, such as public speaking, assertiveness, or resilience, etc. ~~Ans~~ after choosing the area make a report on the same.
4. Ask the participants to note down their strengths, weakness, opportunities, and threats and develop a personalized action plan for the same.

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